

Events



The American Friends of the Mauritshuis and The Netherland-America Foundation invite you to a private tour of

The Mysterious Landscapes of Hercules Segers

Thursday, April 27, 2017 at 5:00pm

The great experimental printmaker **Hercules Segers** (Dutch, ca. 1590–ca. 1638), one of the most fertile artistic minds of his time, created otherworldly landscapes of astonishing originality. With a unique array of techniques whose identification still puzzles scholars, he etched extraordinary, colorful landscapes and still lifes. Rejecting the idea that prints from a single plate should all look the same in black and white, he produced impressions in varied color schemes—painting them, then adding lines or cutting down the plate. Segers turned each impression of his evocative landscapes into unique miniature paintings that seem out of their time. He was a favorite artist of Rembrandt, who owned eight paintings and one printing plate by Segers.

This exhibition is the first to display almost all of Segers's prints in varying impressions alongside a selection of his paintings, and is the first large selection of his fascinating work to be shown in the United States.

The tour will be led by **Nadine M. Orenstein**, Drue Heinz Curator in Charge. Nadine M. Orenstein received her BA from Barnard College and her PhD from the Institute of Fine Arts at New York University, where she completed her dissertation, *Hendrick Hondius and the Business of Prints in Seventeenth-Century Holland* (Rotterdam, 1996). She has written and lectured extensively on 17th-century Northern European prints and drawings, and her publications include several volumes for the New Hollstein Dutch series on the prints of Hendrick Hondius, Pieter Bruegel the Elder, and Simon Frisius. Nadine's exhibitions at The Met include *Pieter Bruegel the Elder: Drawings and Prints* (2001), *Hendrick Goltzius, Dutch Master (1558–1617): Prints, Drawings, and Paintings* (2003), and *Infinite Jest: Caricature and Satire from Leonardo to Levine* (2011).

WHEN:

Thursday, April 27, 2017 at 5:00pm

WHERE:

Metropolitan Museum of Art
1000 Fifth Avenue
New York, NY 10028

This exhibition has been funded, in part, by a grant from The Netherland-America Foundation.

Registration is required. Event is free for *current* (2017) members of the NAF and/or AFMh and includes admission to the Museum. Members will receive priority ticketing.

If you need to renew your membership for 2017, or if you wish to join for the first time, please click [here](#).

Non-member tickets are \$25 (depending upon availability). We will contact you to confirm your place in the tour.

To register for this event, please [click here](#).

For more information, email: amolenaar@thenaf.org or call (212) 825-1221



Landscape with an Oak Tree and a Distant View



The Board of Directors of the American Friends of the Mauritshuis
Invites you to a Member's Reception
Friday, April 28, 2017 at 6:00 pm

In honor of Dr. Emilie Gordenker, Director of the Mauritshuis
With a presentation by Julie Ribits
NEH Fellow in Paintings Conservation, Chrysler Museum of Art, Norfolk, VA

Otto Naumann, Ltd.
22 E 80th St, Floor 2, New York, NY 10075

Julie Ribits

Presentation for American Friends of the Mauritshuis
New York City, Friday, April 28, 2017

Ms. Ribits was the Paintings Conservation Intern at the Mauritshuis,
September 2015-August 2016. Her internship was supported by a grant from
the American Friends of the Mauritshuis.

Responsibilities focused on the treatment and technical study of *Het Bezoek
aan de Dokter* by Hendrick Heerschop (Dutch, 1626-1690), the treatment of
five portraits of military officers by Jan Anthonisz van Ravesteyn (Dutch,
1572-1657), and technical analysis with written entries of four paintings for
the Mauritshuis Genre Catalogue publication. A full technical analysis of an
anonymous 16th century Italian painting on gilt leather was completed and
submitted for publication. Multiple international courier trips were also
completed in The Netherlands, Germany, and France.

For more information on the painting *Het Bezoek aan de Dokter* by Hendrick
Heerschop, please click [here](#).

WHEN

Monday, Friday, April 28, 2017 from 6:00-8:00pm, EDT

WHERE

Otto Naumann Ltd.
22 E 80th St, Floor 2, New York, NY 10075

For More Information:
amyl@naumann.com

email: amoienaar@inena1.org
tel: (212) 825-1221

[Click here to register.](#)



Varnish removal steps on the Hendrick Heerschop panel painting



Hendrick Heerschop, Het Bezoek aan de Dokter, 1668

Past Events



The American Friends of the Mauritshuis and The Netherland-America Foundation present:



Foundation presents

Members Private Tour
Monday, September 12, 2016 at 5:00 p.m.
The Morgan Library & Museum
225 Madison Avenue, New York, NY 10016

Join us for two special curatorial walk-throughs by

Ilona van Tuinen
Assistant Curator
The Morgan Library and Museum

Rembrandt's First Masterpiece



Judas Returning the Thirty Pieces of Silver

Completed when he was just twenty-three years old, Rembrandt's *Judas Returning the Thirty Pieces of Silver* has long been recognized as the artist's first mature work, his first masterpiece. The painting demonstrates many of the characteristics that would come to define Rembrandt's style: dramatic lighting, a rhythmic harmony of composition, and his exceptional ability to convey the emotional drama of a scene. Long held in a British private collection, the painting will be shown in the United States for the first time at the Morgan in *Rembrandt's First Masterpiece*. [Read more...](#)

This exhibition is made possible, in part, by a cultural grant from the Netherland-America Foundation.

Followed by
John Marciari
Charles W. Engelhard Curator and Department Head, Department of Prints and Drawings
The Morgan Library and Museum

Hans Memling: Portraiture, Piety, and a Reunited Altarpiece





Triptych of Jan Crabbe

Completed around 1470 in Bruges, Hans Memling's *Triptych of Jan Crabbe* was dismembered in the 18th century and has never before been reconstructed for an American audience. Two panels from the altarpiece are among the finest paintings owned by the Morgan Library & Museum, where they have long been on permanent view in Pierpont Morgan's Study. This exhibition brings together the scattered elements of the famous triptych, reuniting the Morgan inner wings with the central panel now owned by the Musei Civici in Vicenza, Italy, and the outer wings from the Groeningemuseum in Bruges, Belgium. [Read more...](#)

Admission

Free for current (2016) members of the AFMh and The NAF. Reserve early, space is limited.

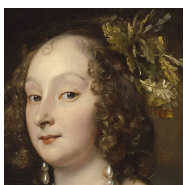
If you would like to join as a new member, or renew your membership in the AMFh, [please click here](#).

To register for this private tour, [please click here](#).

To continue the conversation afterwards, please join us at:
Library Hotel - [Bookmarks](#) (four blocks North from The Morgan)
299 Madison Ave, #14
New York, NY 10017

Questions? Please contact:

The Netherland-America Foundation
E: info@thenaf.org
T: 212.825.1221



Dr. Emilie Gordenker, Director of the Mauritshuis
And The Board of Directors of the American Friends of the Mauritshuis
Invite you to a private tour of:

Van Dyck: The Anatomy of Portraiture

Led by Stijn Alsteens, Curator, Department of Drawings and Prints,
Metropolitan Museum of Art

Anthony van Dyck (1599–1641), one of the most celebrated and influential portraitists of all time, enjoyed an international career that took him from his native Flanders to Italy, France, and, ultimately, the court of Charles I in London. Van Dyck's supremely elegant manner and convincing evocation of a sitter's inner life—whether real or imagined—made him the favorite portraitist of many of the most powerful and interesting figures of the seventeenth century. This is the most comprehensive exhibition ever organized on Van Dyck's activity and process as a portraitist and the first major exhibition on the

artist to be held in the United States in over twenty years. Through approximately one hundred works, the exhibition explores the astounding versatility and inventiveness of a portrait specialist, the stylistic development of a draftsman and painter, and the efficiency and genius of an artist in action. [Read more...](#)

WHEN

Tuesday, May 24, 2016 from 12:00-1:00pm

WHERE

The Frick Collection
1 East 70th Street (between Fifth and Madison Avenues)
New York, NY 10021

To read a review in the Observer, [click here](#).

To register, [click here](#).

For more Information, email: amolenaar@thenaf.org or call (212) 825-1221.



Anthony van Dyck, Mary, Lady van Dyck, née Ruthven, ca. 1640. Oil on canvas. Museo Nacional del Prado



March 7, 2016

Dear Friends,

I am pleased to announce that Dr. Emilie Gordenker, Director of the Mauritshuis in The Hague, will be honored this spring at the Netherland-America Foundation Ambassadors' Awards Dinner in Washington DC. Dr. Gordenker will receive the Ambassador K. Toorn Domburg Award named

Gordenker will receive the **AMBASSADOR K. TERRY DORNBUSH AWARD**, named for and endowed by the U.S. Ambassador to the Netherlands (1994-1998), K. Terry Dornbush. The award pays tribute to ‘individuals whose marked contributions in the fields of philanthropy, education or culture in the Netherlands or the United States have served to strengthen relations between the two countries’.

Please join me in celebrating Dr. Gordenker as she receives her award on Thursday, April 21, 2016 at the Mayflower Hotel. The Awards Dinner (black-tie optional) opens at 6:30 pm with cocktails, followed by dinner at 7:30 p.m. and formal presentations. The evening finishes with cordials and the opportunity for casual conversation. Dutch Ambassador Henne Schuwer serves as Honorary Chair of this event. Aruban-born television journalist Maureen Bunyan, anchor of ABC-affiliated television station WJLA-TV in Washington, DC, will deliver the evening's Keynote.

Two other individuals will receive awards named after past U.S. ambassadors to the Netherlands, recognizing the honorees' outstanding contributions to furthering business, philanthropy, sustainability and cultural relations between our two countries. They are:

- William McDonough, founding architect/designer of William McDonough + Partners; a globally recognized leader in sustainable development with a major presence in the Netherlands,
- Victoria B. Mars, Chairman of Mars, Incorporated; a fourth-generation member of this U.S. family, and a promoter of sustainable developments and conservancy.

I hope that you will support Dr. Gordenker by attending the dinner. For more information and to register, please click [here](#). For further information, please contact Mrs. Age Diedrick at age.diedrick@verizon.net.

I look forward to and hope for your participation and involvement. Thank you.

Monica S. Sadler
President



Dr. Emilie Gordenker, Director, Mauritshuis



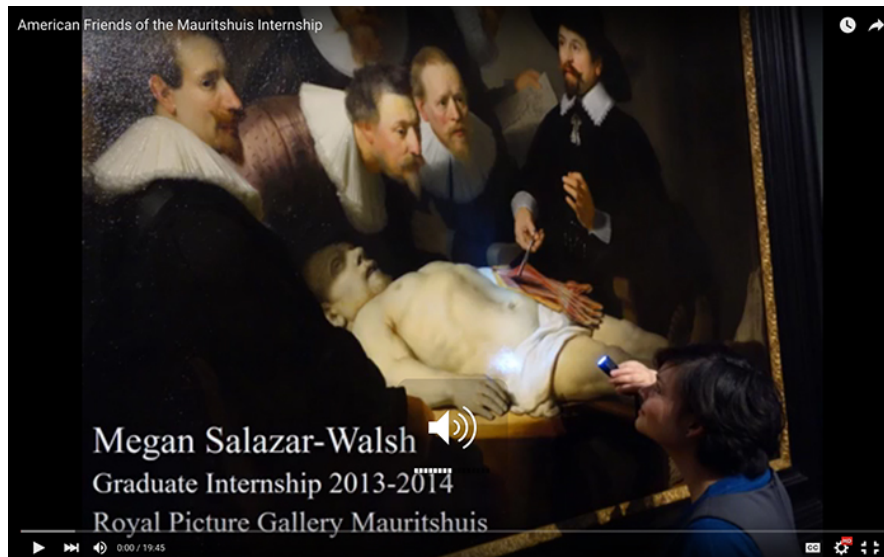
The American Friends of the Mauritshuis held a well-attended and lively Members' Reception on January 25, 2016 at Lawrence Steigrad Fine Arts in New York City. The reception was held in honor of Dr. Emilie Gordenker,

Director of the Mauritshuis, coinciding with her travel to the U.S. to participate in “Master Drawings New York” week, January 23rd – 30th. Over 40 guests gathered at the gallery for a report by Dr. Gordenker on the Mauritshuis’ successful first year of operation since its expansion, upcoming exhibitions, and exciting new three-year partnership with NN Group to raise awareness and enthusiasm of the museum internationally.

Also coinciding with Masters Drawings New York week was a substantial blizzard along the eastern seaboard, preventing featured guest presenter Megan Salazar-Walsh from traveling to New York. Ms. Salazar-Walsh was the Paintings Conservation Intern at the Mauritshuis, September 2013-February 2014. Ms. Salazar-Walsh is currently Assistant Conservator at The John and Mable Ringling Museum of Art in Sarasota, Florida. Her presentation, recorded in Miami for sharing with our membership, is available by clicking [here](#).

I thank all of our members for supporting the American Friends of the Mauritshuis and for attending our event, Dr. Gordenker and Ms. Salazar-Walsh for their presentations, and AFMh members Peggy Stone and Lawrence Steigrad for their generous hospitality.

Monica S. Sadler
President



The Board of Directors of the American Friends of the Mauritshuis
Invites you to a Member's Reception
Monday, January 25, 2016 from 5:30-7:00pm

In honor of Dr. Emilie Gordenker, Director of the Mauritshuis
With a presentation by Megan Salazar-Walsh
Assistant Conservator at The John and Mable Ringling Museum of Art in
Sarasota, Florida

Lawrence Steigrad Fine Arts
23 East 69th Street
New York, NY 10021

For More Information:

email: amolenaar@thenaf.org

tel: (212) 825-1221

Megan Salazar-Walsh

Presentation for American Friends of the Mauritshuis

New York, January 25, 2016

Ms. Salazar Walsh was the Paintings Conservation Intern at the Mauritshuis, September 2013-February 2014. Her internship was supported by a grant from the American Friends of the Mauritshuis.

The recent renovations at the Mauritshuis provided the opportunity to research and treat the ensemble of fifteen decorative paintings made for the Golden Room. The paintings were commissioned around 1718 from the traveling Venetian artist, Giovanni Antonio Pellegrini (1675-1741). Six of these paintings, tondos depicting decorative flower arrangements, were in especially poor condition. Prior to this project, their attribution to Pellegrini was questioned. Through this research the relationship of these six paintings to the whole ensemble became apparent. This was established through careful study of Pellegrini's painting technique augmented by the examination of cross-sections and subsequent elemental analysis carried out at Shell Technology Centre in Amsterdam. The six tondos were undoubtedly part of the original decorative scheme for the Golden Room. We now have a better understanding of what their original appearance might have been and why they have degraded so differently from the rest of the ensemble.

WHEN

Monday, January 25, 2016 from 5:30 PM to 7:00 PM (EST)

WHERE

Lawrence Steigrad Fine Arts - 23 E 69th St New York, NY 10021 - [View Map](#)

[Click here to REGISTER](#)

<https://www.eventbrite.com/e/afmh-members-reception-monday-january-25-2016-tickets-20515689981>



Golden Room, The Mauritshuis



Rembrandt Harmensz van Rijn. *Lieven Willemsz van Coppenol, Writing-Master: The Smaller Plate*, ca. 1653 (Hind) or ca. 1658 (Boon and White). Etching: 10 1/8 x 7 1/2 in. Yale University Art Gallery, Fritz Achelis Memorial Collection, Gift of Frederic George Achelis, B.A. 1907; 1925. 136.

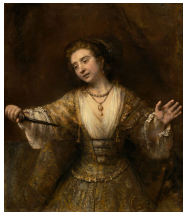
The Board of Directors of the American Friends of the Mauritshuis
Invite you to a Private Tour and Reception
With Guest Curator Robert Fucci of his exhibition
"Rembrandt's Changing Impressions"
Friday, November 6th, 2015

from 5-7pm
at the Miriam and Ira D. Wallach Art Gallery
Columbia University
926 Schermerhorn Hall
1190 Amsterdam Ave
MC 5502
New York, New York 10027

Contact Angela Molenaar at the NAF
for more information at: (212) 825-1221

Click here to REGISTER:

<https://www.eventbrite.com/e/private-tour-with-robert-fucci-rembrandts-changing-impressions-curator-tickets-19069148336>



Rembrandt van Rijn, Dutch, 1606 - 1669

Lucretia

1664

oil on canvas

overall: 120 x 101 cm (47 1/4 x 39 3/4 in.)

framed: 159.1 x 139.4 x 16.5 cm (62 5/8 x 54 7/8 x 6 1/2 in.)

Andrew W. Mellon Collection 1937.1.76

The Board of Director's of the American Friends of the Mauritshuis
Invite you to a Member's Reception
November 18th, 2015 from 6-8pm

In honor of Dr. Emilie Gordenker, Director of the Mauritshuis
With a presentation by Esmee Quodbach
Assistant Director of the Center for the History of Collecting at the Frick

At: Otto Naumann Ltd.
22 East 80th Street
New York, New York

For More Information:
email: amolenaar@thenaf.org
tel: (212) 825-1221

For Registration please go to:
<https://www.eventbrite.com/e/members-reception-american-friends-of-the-mauritshuis-tickets-19123824875>

Esmée Quodbach

Talk for American Friends of the Mauritshuis
New York, November 18, 2015

Abstract

The Dutch-born dealer Leo Nardus (1868–1955) first traveled to America in 1894, at a time when there were still few Old Master paintings there. Educated as a painter at Amsterdam's Art Academy, Nardus managed to establish himself as an immensely successful dealer in New York. His wares included authentic Old Masters—some of excellent quality, many second- and third-rate ones—as well as good and bad copies, and forgeries that he sold as original pieces for large amounts of money. Nardus' trans-Atlantic dealings were exceptionally lucrative: in Paris, where he later resided, he would be known as "L'homme aux cinquante millions"—"the man with fifty million." Early in the twentieth century, Nardus also donated several paintings to the Mauritshuis.

This presentation looks into various aspects of Nardus' dealings with American collectors, which were remarkable for their grand scale and went on for more than a dozen years. Today, many of the "bad" paintings that Nardus sold to Americans can no longer be traced. The good ones, however, can be found in the collections of leading museums such as the National Gallery of Art, Washington, D.C.



A Lady Writing

Johannes Vermeer (Dutch, 1632-1675)

about 1665

Oil on canvas

*National Gallery of Art, Washington, Gift of Harry Waldron Havemeyer and Horace Havemeyer, Jr., in memory of their

father, Horace Havemeyer, 1962.10.1

*Courtesy, Museum of Fine Arts, Boston

Private Tour for
American Friends of the Mauritshuis

At the Museum of Fine Arts Boston

<http://www.mfa.org/exhibitions/class-distinctions>

Class Distinctions: Dutch Painting in the Age of Rembrandt and Vermeer

Tuesday, December 1, 2015

12:00 noon - 1:00 pm

Limit 20

(Museum passes will be mailed to participants)

Tour will be led by Curator Ronni Baer

Click here to REGISTER:

<https://www.eventbrite.com/e/private-tour-at-the-museum-of-fine-arts-boston-lead-by-curator-ronni-baer-tickets-19122738626>

Museum of Fine Arts, Boston

Avenue of the Arts

465 Huntington Avenue

Boston, Massachusetts 02115-5523

617-267-9300



Cocktail reception for members and talk by Esmée Quodbach, Assistant Director of the Center for the History of Collecting at The Frick Collection, on the upcoming exhibition of *The Frick Collection Art Treasures from New York* on Monday, January 26, 2015.



Girl with a Pearl Earring. Dutch Paintings from the Mauritshuis.

De Young Museum, San Francisco

January 26-June 2, 2013

More information

High Museum of Art, Atlanta June 22, 2013–September 29, 2013



More information

The Frick Collection, New York October 22, 2013–January 19, 2014

More information

Lecture by Mauritshuis curator Edwin Buijsen

Tuesday, November 5, 2013 at The Netherland Club of New York



Dinner at the Transamerica Pyramid

April 10, 2013

Hosted by the AFM in honor of the exhibition *Girl With a Pearl Earring: Dutch Paintings from the Mauritshuis*

Special guests: Alexander Wynaendts, CEO of Aegon Insurance (Transamerica) and Chair, Board of Directors of the Mauritshuis, and Emilie Gordenker, Director of the Mauritshuis

For information on joining us for this event, please contact

info@americanfriendsofthemaaritshuis.org.



The Board of Directors of the American Friends of the Mauritshuis are pleased to invite you to a cocktail reception and talk by Dina Anchin, former recipient of our Fellowship and current Fellow at the Straus Center for Conservation and Technical Studies at Harvard Art Museums, on Monday, January 28, at 5.00pm at

Otto Naumann Ltd

22 East 80th Street

New York, NY 10075

Please RSVP before January 23 to bria@ottonaumannltd.com or (212) 734-4443



Cocktail reception and talk by **Lauren Bradley**, former recipient of our Fellowship and current Graduate Intern in Paintings Conservation at the J. Paul Getty Museum.

Tuesday, January 24, 2012, 5:00 - 6:30pm

Otto Naumann Ltd, 22 East 80th Street, New York, NY 10075

More information
