

# AMERICAN FRIENDS OF THE MAURITSHUIS



## Walter W.S. Cook Annual Lecture

**Emilie E.S. Gordenker**

Director, Royal Picture Gallery Mauritshuis

*Are Cross-Sections Boring? The Case of Saul and David*

**Thursday, October 24, 2013, 6:00 PM**

The Institute of Fine Arts

1 East 78th Street

New York City

**RSVP required:** [click here](#).

### **About this lecture:**

The Royal Picture Gallery Mauritshuis not only has a renowned collection of Dutch and Flemish paintings, but is a formidable research institution. Now in the middle of a project to renovate and expand the museum, the Mauritshuis will reopen in mid-2014 with a new challenge: how to share cutting-edge scholarship, particularly material technical research, with a broad public. By way of example, this lecture will present the latest findings relating to technical investigation of the painting *Saul and David* by Rembrandt (and studio?), including some of the newest tools developed for researching paintings. It will also offer some thoughts about how to present sophisticated scientific research to a public that ranges from highly trained art historians to tourists.



### **About Emilie E.S. Gordenker:**

Emilie Gordenker has been Director of the Royal Picture Gallery Mauritshuis since January 1, 2008. She was born in Princeton, NJ (United States) in 1965, and holds dual US and Dutch nationality. She speaks

fluent Dutch.

Emilie Gordenker earned her Ph.D. in 1998 from the Institute of Fine Arts, New York University with a specialty in the history of seventeenth-century Dutch and Flemish art, the history of dress of that period, and the artist Anthony van Dyck. Her dissertation, *Van Dyck and the Representation of Dress in Seventeenth-Century Portraiture* was published in 2001 by Brepols Publishers, Turnhout, Belgium.

While in New York, she worked for the Metropolitan Museum of Art, the Frick Collection and the Netherlands Institute for Art History (RKD). She taught at Rutgers University, New York University, Vassar College and the Bard Graduate Center for the Decorative Arts.

She moved to London in 1999, where she continued to publish on her specialty, and also worked for companies providing new media solutions for museums and galleries. She was appointed Senior Curator for Early Netherlandish, Dutch and Flemish Art at the National Gallery of Scotland, Edinburgh in December 2003.

For more information on the **Walter W.S. Cook Annual Lecture**, [click here](#).

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Image: Rembrandt van Rijn and/or Studio of, *Saul and David*, c. 1655, Royal Picture Gallery Mauritshuis, The Hague – during conservation treatment.



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