

AMERICAN FRIENDS OF THE MAURITSHUIS



Newsletter Spring 2013

Dear American Friends of the Mauritshuis,

Please find a report of our most recent conservation intern Laura Hartmann, graduate fellow at Winterthur/University of Delaware, on the Pelligrini paintings decorating the Golden Room of the Mauritshuis. During the six months of her internship, Laura was also able to visit other collection throughout the Netherlands and Belgium and attended a conference in Brussels focusing on Van Eyck. Now, Laura is at the Yale University Art Galleries in New Haven, Connecticut, for more practical experience. Please read Laura's detailed report.

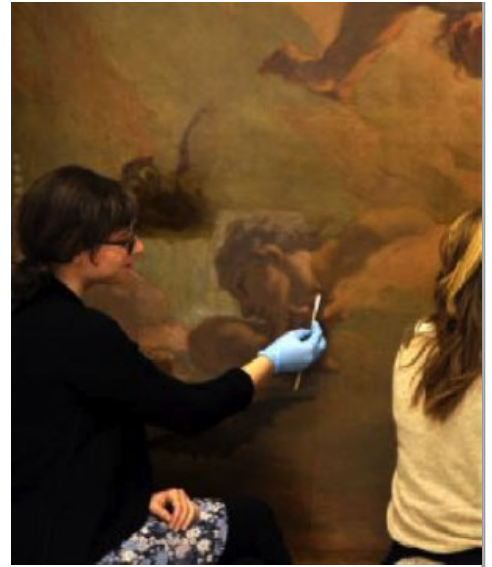


FELLOWSHIP

The conservation treatment and technical research of the decorative paintings by Pellegrini fit into a larger project studying the history of the Golden Room of the Mauritshuis. This larger project involves the work of several curators of the Mauritshuis, an advisory committee of experts in the field and will work alongside the research being overseen by Margriet van Eikema Hommes in her work for TU Delft. Together with the study into the original decorative scheme of the Golden room, the painting technique research will be used for an exhibition on the Mauritshuis at its reopening. This project has provided me with an incredible opportunity to not only work on the treatment of very interesting paintings with great mentors but also collaborate with many different types of scholars and colleagues in various fields.

With the closing of the Mauritshuis for renovation and expansion, the opportunity has been taken to study and treat the paintings of the Golden Room. These paintings, referred to as the Pellegrini painted ensemble, consist of three large ceiling

paintings, *Apollo*, *Aurora*, and *The Dwindling Night*; two large chimney paintings, of which the subject is uncertain; four grisailles likely representing the four elements; and six flower *tondo* paintings. The conservation treatment and technical research of the paintings by Giovanni Antonio Pellegrini (Venice 1675-1741) fit into a larger project studying the history of the Golden Room. This larger project involves the work of several Mauritshuis curators, an advisory committee of experts in the field, and will be carried out alongside the research of other painted interior ensembles in the Netherlands. Together with the study into the original decorative scheme of the Golden Room, the research into the Pellegrini paintings will be presented in an exhibition about the history of the Mauritshuis at its reopening in 2014.



For more information on Laura's internship, please visit her [student blog](#).

[US TOUR](#)

The touring exhibition *Girl with a Pearl Earring. Dutch Paintings from the Mauritshuis*, is still on view in San Francisco through June 2, 2013. The next stop will be the High Museum of Art in Atlanta this summer, followed by the last stop on the US tour at The Frick Collection in New York. For more information on the traveling exhibitions and upcoming events, please visit our [website](#).

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The Board of the American Friends wishes to express its gratitude to our supporters who make it all possible. By joining the American Friends, you become a member of a group of patrons who care deeply about the Mauritshuis and are committed to support Dutch paintings of the Golden Age. In addition to receiving the American Friends newsletter, supporters receive invitations to museum visits, events, private gallery viewings, and much more. The American Friends is a recognized tax-exempt 501(c)(3) organization and all contributions are tax deductible to the full extent of the law. [Please become a supporter today!](#)



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