

# AMERICAN FRIENDS OF THE MAURITSHUIS



## Newsletter Winter 2011/2012

### In Memoriam Hans Edersheim

It is with great sadness that we learned that our former Treasurer, Hans Edersheim, passed away on Sunday, December 21, 2011.

Born in 1923 in Amsterdam, The Netherlands, Hans emigrated at the young age of 17 to New York. Once in the United States, he joined the US Army. After WWII, he embarked on a long and successful Wall Street career, and remained a First Vice President of Investments at Morgan Stanley Smith Barney until his death.



Throughout his life, Hans remained devoted to Dutch causes and he was appointed an Officer in the Order of Oranje-Nassau. Hans joined the Board of the American Friends of the Mauritshuis in March 1993 and served with dedication and foresight for over 15 years. Under his stewardship the AFMH managed to greatly expand its mission to promote and preserve the Museum and the art of 17th century Holland.

The Board extends our deepest to his wife Helen, his children and grandchildren on the loss of her loving husband, father and grandfather.

### New Frame Anthonis Mor van Dashorst



Anthonis Mor van Dashorst was one of the most prominent Dutch portrait painters of the 16th century. Following Titian's example, he portrayed his subjects half-length, preferably seated on a chair, a pose that lends the sitter a certain dignity.

The man in this portrait, Steven van Herwijck (c. 1530-1565/67) points with his left hand to the jewels and precious objects lying on the table, suggesting that he is a goldsmith or a jeweller. For a long time his identity was a mystery, but research carried out in the mid-19th century revealed him to be the 'image-carver' Steven van Herwijck. Here he is 35 years old, according to the inscription at the upper right: A[E]TATIS. XXXV, followed by the year in which the portrait was made: 1564.

## **Talk and cocktail reception on Tuesday, January 24, at 5:00pm**

On January 24, Lauren Bradley, former recipient of our Fellowship and currently Graduate Intern at the J. Paul Getty Museum in Los Angeles, will come to New York for a talk for our members on her experience in the restoration studio at the Mauritshuis last year. Emilie Gordenker will present us with an update of the ongoing building project and the future plans for the collection. We hope you will be able to join us!

## **SUPPORT THE AMERICAN FRIENDS OF THE MAURITSHUIS**

The Board of the American Friends wishes to express its gratitude to our supporters who make it all possible. By joining the American Friends, you become a member of a group of patrons who care deeply about the Mauritshuis and are committed to support Dutch paintings of the Golden Age. In addition to receiving the American Friends newsletter, supporters receive invitations to museum visits, events, private gallery viewings, and much more. The American Friends is a recognized tax-exempt 501(c)(3) organization and all contributions are tax deductible to the full extent of the law. Please become a supporter today!



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