

# AMERICAN FRIENDS OF THE MAURITSHUIS



## Newsletter Fall 2011

Dear American Friends of the Mauritshuis,

The exhibition [\*Dali Meets Vermeer: Modern Masters Come to Visit\*](#), curated by Carel Blotkamp, opened at the Mauritshuis on September 15th. Eleven modern paintings have been juxtaposed with eleven works from the Mauritshuis' collection, each pair displayed in a separate room. The exhibition allows visitors a completely new experience of selected paintings from the permanent collection. Not only are Dalí and Vermeer paired, but so too are a work by El Lissitzky and a church interior by Gerard Houckgeest, self portraits by Charley Toorop and Rembrandt, landscapes by Paul Cézanne and Jan Both, Francis Bacon and Rogier van der Weyden. Other visitors are Claude Monet, Max Beckmann, Giorgio de Chirico, Juan Gris, Vincent van Gogh and Floris Verster. The exhibition runs through December 11th.



## FELLOWSHIP

Last year's recipient of the Fellowship, Lauren Bradley, was awarded the 2011-2012 Graduate Internship in Paintings Conservation at the J. Paul Getty Museum. Dina Anchin, (Buffalo State College, Masters in Art Conservation) recipient of this year's Fellowship started her internship in the Conservation Department in September. Her main focus will be researching and restoring Abraham van Beyeren's *Flower Still Life with a Watch*. Dina will share more details in a future newsletter.

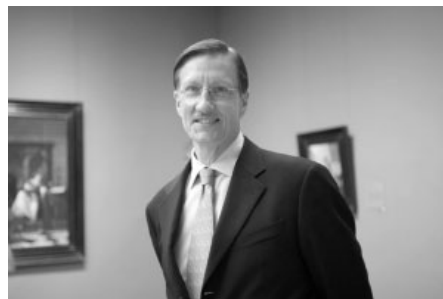
## ONGOING EXHIBITIONS

After a successful start at the Mauritshuis, [\*Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection\*](#) travelled to the Peabody Essex Museum in Salem and the Legion of Honor in San Francisco. Now this exhibition of the superb collection of our esteemed board member and supporter will go on view at the Museum of Fine Arts in Houston on November 13 and will run through February 12, 2012.

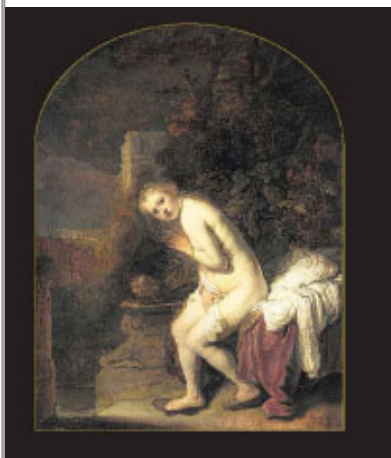


## LIVING WITH VERMEER

Board member [Walter Liedtke](#) features in a personal audio tour with slides on the newly launched Metropolitan Museum website. Learn how Walter first got interested in Dutch paintings and how he perceives the ‘Dutchness’ of his everyday life.



## FRAMES



The American Friends will provide a new frame for Rembrandt's *Suzanna*. At some point in the first half of the eighteenth century, due to woodworm damage, the arched-shaped format of the painting was altered. A strip was added to the right edge and the upper corners, which Rembrandt had painted black, were also painted over and incorporated into the image creating a rectangular-format painting. Reframing the picture with a new black Dutch-style frame fitted with corner spandrels, will restore the picture's original arched-shaped composition. Let us know if you are interested in supporting these projects and like to become more involved!

## SUPPORT THE AMERICAN FRIENDS OF THE MAURITSHUIS

The Board of the American Friends wishes to express its gratitude to our supporters who make it all possible. By joining the American Friends, you become a member of a group of patrons who care deeply about the Mauritshuis and are committed to support Dutch paintings of the Golden Age. In addition to receiving the American Friends newsletter, supporters receive invitations to museum visits, events, private gallery viewings, and much more. The American Friends is a recognized tax-exempt 501(c)(3) organization and all contributions are tax deductible to the full extent of the law. Please become a supporter today!

[click here if you wish to unsubscribe from our mailing list](#)