

AMERICAN FRIENDS OF THE MAURITSHUIS

Newsletter Winter 2010/2011



Dear American Friends of the Mauritshuis,

On January 24 Sotheby's hosted a dinner in honor of Dr. Emilie Gordenker. This festive event was extremely well attended by more than 130 important collectors, curators and dealers. During the evening Dr. Gordenker unveiled plans for the ambitious extension of the Mauritshuis. For more information about these exciting plans, please see the project's [website](#). The dinner at Sotheby's was as successful as our dinner held at Caravaggio, the previous year, and we hope to continue to invite our friends to similar events in the future.

LECTURE DR. FREDERIK DUPARC

In conjunction with the opening of [Golden: Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection](#), opening on February 26 at the Peabody Essex Museum in Salem, Massachusetts, former Mauritshuis director Dr. Frederik J. Duparc will present a lecture at Sotheby's on Tuesday, March 1 at 6:00pm. This lecture is made possible in collaboration with [The Netherlands American Foundation](#). To RSVP for the lecture, please call 212 894-1099.



JAN STEEN



The Mauritshuis has acquired a history painting by Jan Steen: *Moses and Pharaoh's Crown* of circa 1670. The painting has been on display in the museum since October 2008 as a loan from a private collection. The acquisition has been made possible thanks to the support of the BankGiro Lottery. The Mauritshuis already owns a superb collection of fourteen paintings by Steen, but until now, a history painting was lacking. *Moses and Pharaoh's Crown* now fills this gap in the Mauritshuis's collection. The painting will be on display as part of the exhibition *Spice of Life: Jan Steen in the Mauritshuis*, opening on March 3. The Mauritshuis's collection of paintings by Steen will form the core of this exhibition, supplemented by a number of loans.

FELLOWSHIP PROGRAMS

The American Friends supports an annual internship in the conservation department of the Mauritshuis open to an American student. This year, two prestigious new fellowships will be initiated. The Otto Naumann/American Friends of the Mauritshuis Fellowship supports a North-American doctorate student, researching a topic in Dutch or Flemish art of the sixteenth through the eighteenth century in the Netherlands. The Palitz-MIT Fellowship for the Study of Dutch Art will also debut this year. This exciting new fellowship will allow a MIT student to travel to the Netherlands. The selection for this grant, generously funded by Mr. Bernard C. Palitz will

be administered by the Massachusetts Institute of Technology (MIT), Cambridge. We are enormously grateful to the generosity of both Mr. Otto Naumann and Mr. Bernard Palitz, who have done so much to support our mission.

SUPPORT THE AMERICAN FRIENDS OF THE MAURITSHUIS

The Board of the American Friends wishes to express its sincerest gratitude to our members and supporters who make it all possible. By joining the American Friends, you become a member of a group of patrons who care deeply about the Mauritshuis and are committed to support Dutch paintings of the Golden Age. In addition to receiving the American Friends newsletter, supporters receive invitations to museum visits, events, private gallery viewings, and much more. The American Friends is a recognized tax-exempt 501(c)(3) organization and all contributions are tax deductible to the full extent of the law.



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