

# AMERICAN FRIENDS OF THE MAURITSHUIS

## Newsletter Fall 2010

Dear American Friends of the Mauritshuis,

In our Fall Newsletter, we proudly announce the upcoming exhibition of a selection of paintings from the collection of our board member Rose-Marie de Mol van Otterloo and her husband Eijk. The Van Otterloos are not only committed to the Mauritshuis, but also to the American Friends and have helped to realize many important projects. An exhibition of the entire collection of paintings and furniture will be on view in the Peabody Essex Museum in Salem, Massachusetts in 2011, and of course you will hear more from us then!

### MADE IN HOLLAND

Not all Old Master paintings are in museums; superb works also grace the walls of important private collections all over the world. One of these is the collection of Rose-Marie and Eijk de Mol van Otterloo that is not open to the public. Works from this collection have occasionally been lent out to international exhibitions. However, this is the first time that a broad selection from this outstanding collection will be presented in the Netherlands from November 4, 2010 through January 30, 2011. The exhibition features paintings by famous artists such as Rembrandt, Frans Hals and Hendrick Avercamp. Many other artists are represented as well, including Gerrit Dou with one of his rare still lifes, depicted here.



### ONGOING AT THE MAURITSHUIS

Crown Prince Willem Alexander officially reopened the Prince William V Gallery in August of this year. In 1774 the stadholder William V, Prince of Orange-Nassau (1748-1806), brought the most important paintings of his collection together in this building on the Buitenhof and regularly opened his picture gallery to the public. That made the Gallery the first public collection of paintings in the Netherlands. The largest part of William V's collection was brought to the Mauritshuis in 1822, thereby robbing the Gallery on the Buitenhof of its function.



It was reopened as a picture gallery in 1977, and has now been fully refurbished. The Gallery gives a good impression of artistic tastes in the 18th century - the age of the periwig. Following the custom at that time, the walls of the long gallery are covered with paintings from floor to ceiling. Most of the paintings on display are by artists who were popular in the 18th century, such as Jan Steen, Philips Wouwerman, Abraham Bloemaert and Gerard ter Borch. The paintings come from the Mauritshuis, supplemented by paintings on loan from other collections. Look on the special Gallery Prince William V website for more

information.

The display of the *Craeyvanger Family. A Unique Series of Portraits* on loan from one of our members continues through January 16, 2011 at the Mauritshuis. Willem Craeyvanger and Christine van der Wart produced a large family with no fewer than eight children. Their portraits were painted by Gerard ter Borch and his pupil Caspar Netscher. For generations they had remained in the family and the existence of these ten portraits was nearly unknown. When the paintings came up for auction in 2009, a private collector purchased all ten paintings, ensuring that after 350 years the family would remain together.

## INTERNSHIP



In September, Lauren Bradley, a paintings conservation graduate fellow from the University of Delaware Program in Art Conservation at Winterthur, started her internship at the conservation studio at the Mauritshuis. Ms. Bradley's main treatment project is a painting by Gijssbert Gillisz d'Hondecoeter depicting two hens and a cock. The painting is scheduled to hang in the newly renovated Gallery Prince William V after conservation. We will report in more detail in upcoming newsletters.

## LOANS



The exhibition *Man Myth, and Sensual Pleasures: Jan Gossart's Renaissance* recently opened to the public at The Metropolitan Museum of Art in New York. Two paintings from the collection of the Mauritshuis, *Madonna and Child* and *Portrait of Floris van Egmond* are on view. The exhibition runs through January 17, 2011.



## SUPPORT THE AMERICAN FRIENDS OF THE MAURITSHUIS

By joining the American Friends, you join a group of patrons who care deeply about the Mauritshuis and are committed to support Dutch paintings of the Golden Age. In addition to receiving the American Friends newsletter, supporters receive invitations to museum visits, events, private gallery viewings, and much more. The American Friends is a recognized tax exempt 501(c)(3) organization and all contributions are tax deductible to the full extent of the law. Please become a supporter today!

The Board of the American Friends of the Mauritshuis.



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