AMERICAN FRIENDS OF THE MAURITSHUIS



Dear Friends,

This fall, the American Friends of the Mauritshuis reception at the Frick brought together a great group of friends and patrons. It was wonderful to mingle with so many of you in the presence of these true masterpieces. The enormous success of the exhibitions in San Francisco, Atlanta, and New York has created incredible press coverage and has drawn large crowds, instilling more awareness for the Mauritshuis in the United States.

In September, Megan Salazar-Walsh, student at the Buffalo State College Art Conservation Program and our recipient of the Conservation Internship, arrived in the Mauritshuis conservation studio for a six month internship. We will update you via our e-Newsletter on the projects that Megan is involved with. On Monday, January 27th 2014, last year's fellow, Laura Hartman, now the Andrew W. Mellon Fellow in the Metropolitan Museum of Art Paintings Conservation Department, will update us on her experience of the treatment and technical study of the Pellegrini paintings decorating the Golden Room of the Mauritshuis. We hope that you will be able to join us and an invitation will follow.

I respectfully write to ask for your support of the American Friends of the Mauritshuis. Your tax-deductable contribution will support our fellowship program, new frames, translations and publications. This year in particular, your gift will be meaningful as the museum expansion and renovation project is on it's way. We will keep you informed of members only events, including the official reopening of the Mauritshuis in June 2014. Please join us in our endeavors to support the very important work of the Mauritshuis.

We hope that you will consider the American Friends in your year-end giving. To make a secure donation, please visit our website www.americanfriendsofthemauritshuis.org.

We appreciate your generosity and wish you and your family a warm holiday season.

Sincerely,

Mireille Mosler

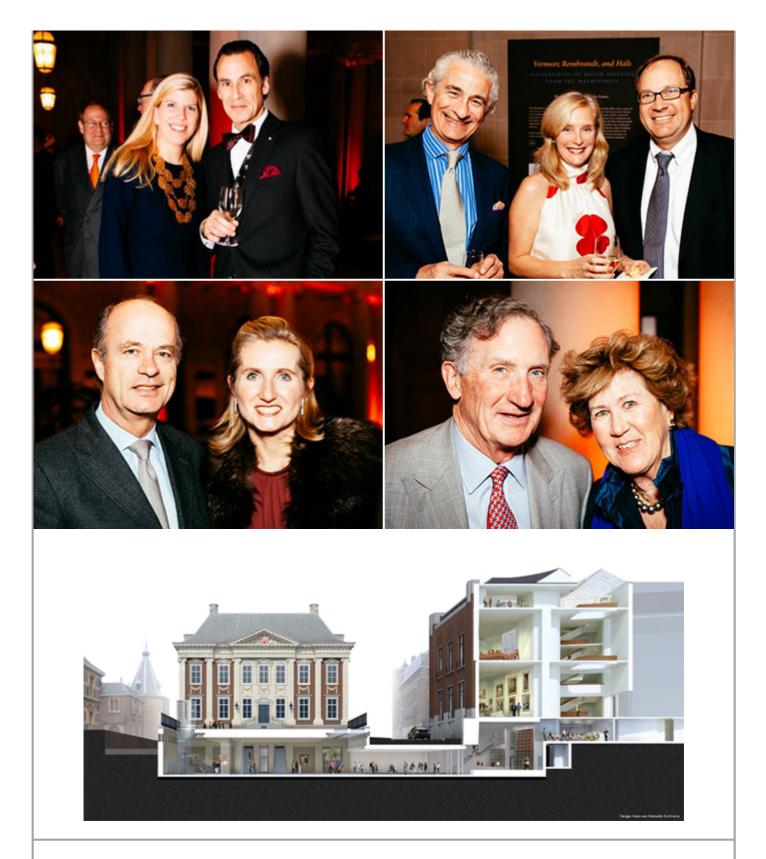
American Friends of the Mauritshuis reception at The Frick, October 28, 2013











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